

ACOUSTIC REVIVE

日本音神

“Made In Japan”

High quality

manufacture & cable brand

RD-3 CD/DVD/Blu-ray

DISC DEMAGNETIZER

★Daipason d'Or Gold medal Award 200

★Audio Excellence Award 1998 / 2003



- CD, DVD & Blu-ray discs label and aluminum foil gets magnetized which lead to poor sound & picture quality.
- Demagnetizing will lower error rate and jitter which lead to improvement in S/N ratio, sound position and soundstage. It lowers distortion and improves sound picture dramatically.
- Error free recording can be possible by demagnetizing CD-R & DVD-R before recording.
- Effective on cables and parts too.
- ※ Patent: Japan: No. 2942760, U.S: No. 6058078, Taiwan: No.110354

RL-30 III DEMAGNETIZER

★ Audio Excellence Award
2009



- Demagnetize analog records, AC cable, interconnect and terminals.
- Uniform demagnetizing possible because of large empty core coil.
- Powerful demagnetizing on CD, DVD, CD-R & Blu-ray too.
- You can experience dramatic sound & picture quality improvement

R10-5II

Negative ion generator

★ Audio Excellence Award Prize 



- No harmful ozone or positive ion released.
- Natural negative ion and 10000/1 smaller negative ion released compared with electrically generated.
- Improves S/N ratio, sound position and sound stage. It also lowers distortion and makes sound life-like by electrification and surface activation effect. Picture and contrast improves and shade gradation improves.
- Improves room acoustic by the negative ion. For effective by using it together with RD-3.

RR-77 Ultra Low Frequency Pulse Generator



★ 6 moon Blue Moon Award 

★ The Stereo Times Most Wanted Components 2008 Accessories 

Category 

★ Audio Excellence Award Prize 1998

- / Schumann resonance was found by German scientist W.O Schumann in 1954. The earth's electromagnetic hollow resonances largest frequency is said to be 7.83Hz which neutralizes harmful EMF.
- RR-77 releases Schumann resonance and improves sound quality dramatically.
- Improves sound stages depth and width, and makes sound smoother and natural.
- It is used in many major record companies recording & mastering studios because it has an effect on instruments and recording itself.

REM-8 EMF Canceller



- ★ The Stereo Times
Most Wanted Components 2008 Accessories Category
- ★ 2009 Audio Excellence Award Accessories grand prix
- ★ Visual grand prix 2009



- Improves sound by neutralizing harmful EMF released from audio component, noise cut transformer.
- Just place the REM-8 underneath the components power supply transformer. It will improve sound position, sound stage and makes the sound three dimensional.



<Place the REM-8 underneath the equipment>

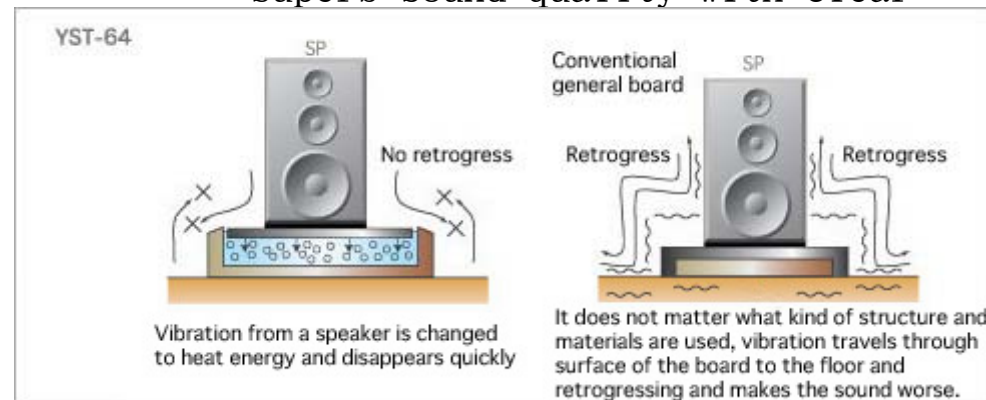
YST-64

Platform for stand mounted & floor standing speakers

★ Visual Grand Prix Award Prize
2004



- High quality Birch plywood top plate.
- Polypropylene filler inside of MDF frame for floating structure.
- Vibration moves to the filler through the top plate and converts to heat and disappear.
- Stop vibration getting back to speaker.
- Superb sound quality with clear

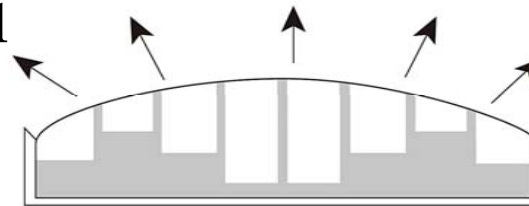


RWL-3 Acoustic Conditioner

- ★ The Stereo Times
Most Wanted Components 2008 Accessories Category
- ★ Audio Excellence Award Top Prize 2003 for
Accessories category
- ★ Audio Excellence Award Price 2005



- Ideal diffusion and tuning.
- Negative ion from surface silk and foam to create smooth tone.
- Sound stage width, depth and three dimensional.
- Placing at corner will stop standing wave.
- Sound pressure & feel of energy increase by superb phase and real



Sounds diffuse more widely in the surface curve.

WS-1

Acoustic Conditioner

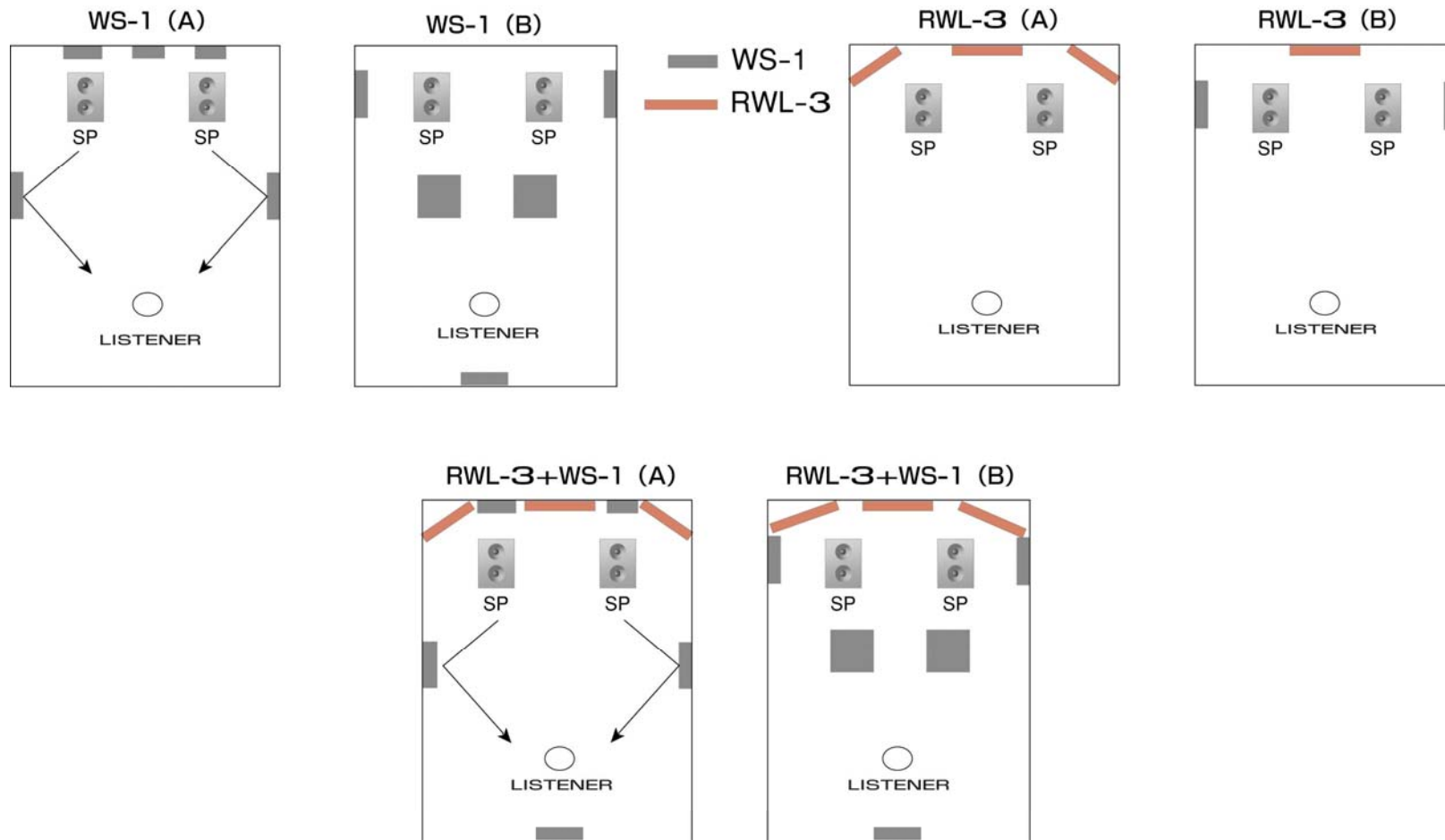


- ★ Audio Excellence Award Prize 2006
- ★ Visual Grand Prix Award Prize 2006



- Compact but strong sound absorption by special low repulsion foaming.
- High quality Whole Garment silk surface for natural tone.
- Easy to place on wall by Velcro tape.
- Efficiently absorbs sound even compact size.

RWL-3 / WS-1



PSA-100

Pure Silk Absorber



- Silk is the only fiber to have random cell structure which has huge diffusion effect.
- For speaker absorption material. Small amount will stop standing wave inside.
- Stop an outbreak of static electricity.
- Place near components inlet, cable terminal which will make



RTP-6 ultimate RTP-4 ultimate RTP-2 ultimate presents the ultimate power supply box!

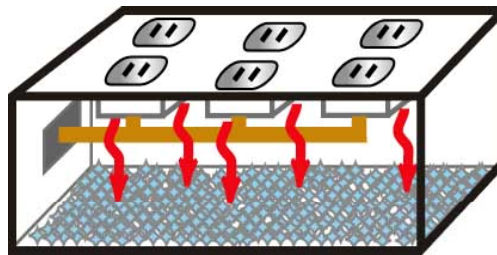
- ★ Audio Excellence Award Prize 2 
 - ★ 2008 Visual Grand Prix Award Top Prizes (RTP-2ulti )
 - ★ The Stereo Times Most Wanted Components 2008 Accessories 
- Category



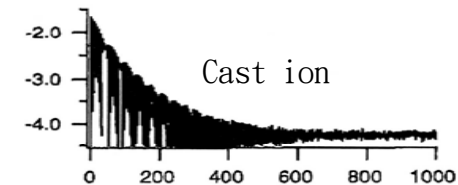
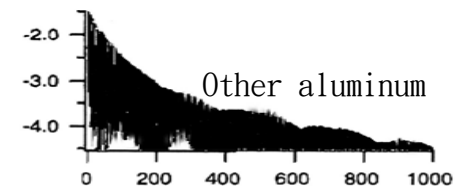
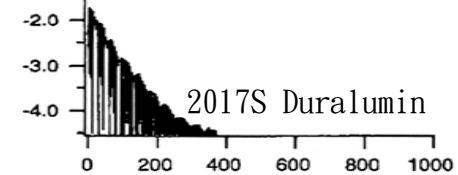
- Chassis & lid machined out from 2017S Duralumin.
- Superb vibration control & shielding by the solid chassis.
- Silver based rhodium plating + super cryogenic custom made based on Oyaide R-1 receptacle & inlet
- PCOCC-A single core internal wiring.
- Superb S/N ratio & tone which out seeds any isolation or noise cut transformer!

RTP-6 ultimate RTP-4 ultimate RTP-2 ultimate presents the ultimate power supply box!

- Large brass foot with special vibration control material.
- Green carborundom, Tourmaline & quartz powder inside the chassis
- Green carborundom absorbs EMF with no contact. Tourmaline lowers static. Quartz has sound activation effect.



2017S Duralumin does not have long vibration



CB-1DB

Receptacle Base

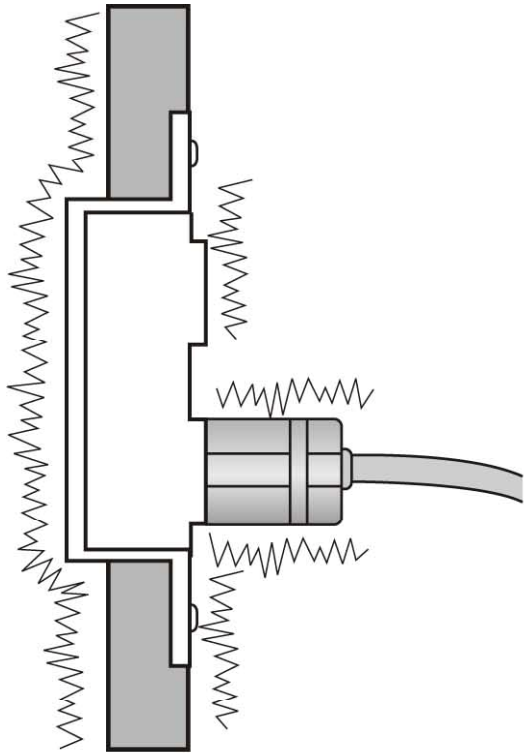


★ Audio Excellence Award Prize 2 

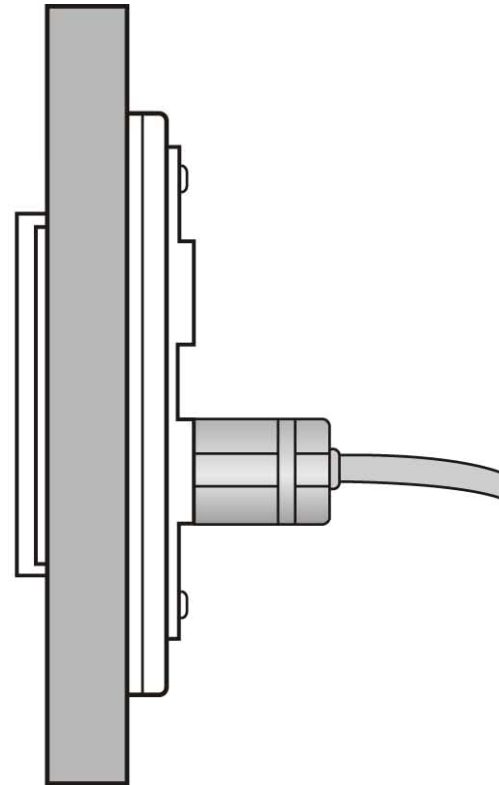
- 2017S Duralumin & brass combined for non-resonance structure.
- It strengthens receptacle contact surface
- Noise & distortion will lower and sound pressure & feel of energy will increase.
- Low end will become thicker and deeper.
- More effect then replacing to audio grade receptacle.

CB-1DB

Receptacle Base



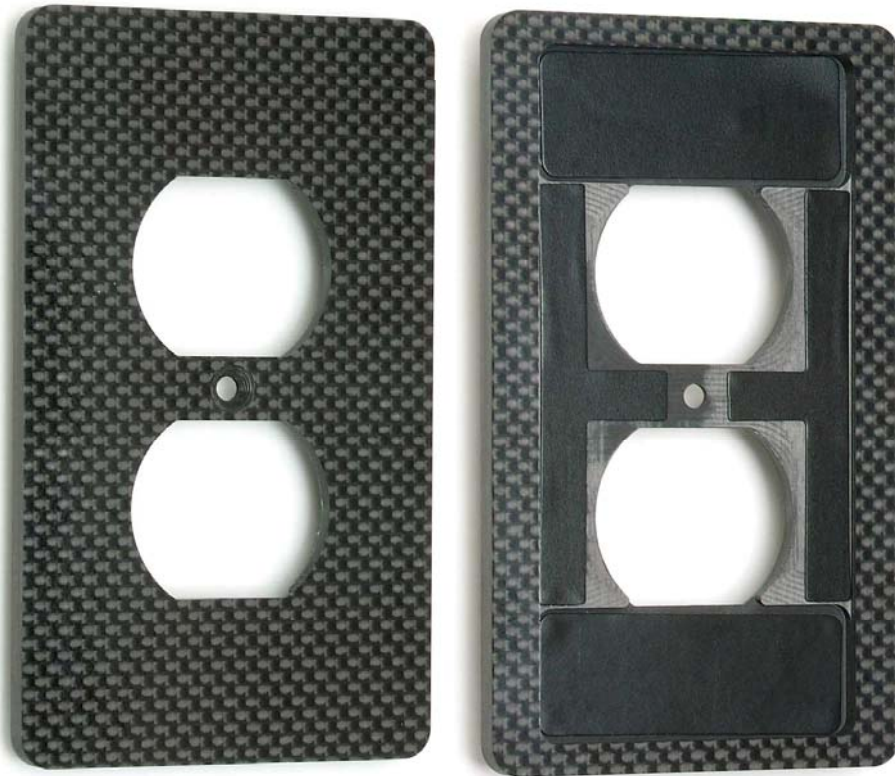
Without CB-1DB



With CB-1DB

CFRP-1F

High quality receptacle plate ★ Audio Excellence Award Prize 2014 

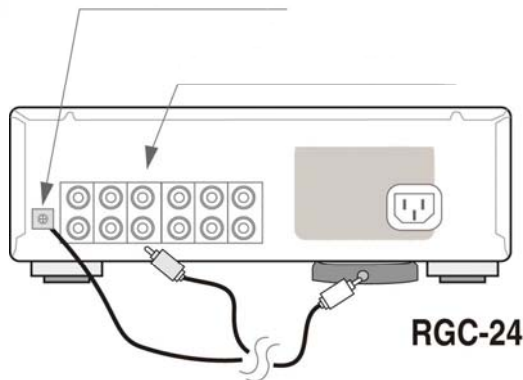


- Machined out from top quality carbon fiber for super shielding & vibration control effect.
- Converts vibration to heat by high-tech material “fo.Q” for top class resonance control characteristic
- Improves receptacles shielding & resonance control characteristic which leads to excellent noise characteristic and thick and superb bass response.

RGC-24

Ground Conditioner

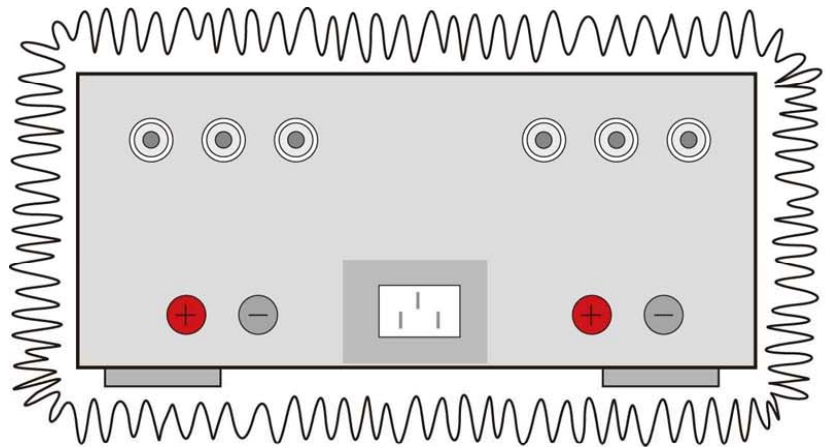
- ★ 6 moon Blue Moon Award
- ★ The Stereo Times Most Wanted Components 2008 Accessories Category
- ★ Audio Excellence Award 2007 Top Prize for accessories category



- It difficult to create good grounding environment.
- Easy to use. Superb grounding by just connecting to component.
- Special structure using blend of natural ore.
- Body made from 2017S Duralumin and brass
- Improves S/N ratio, sound position and sound stage.

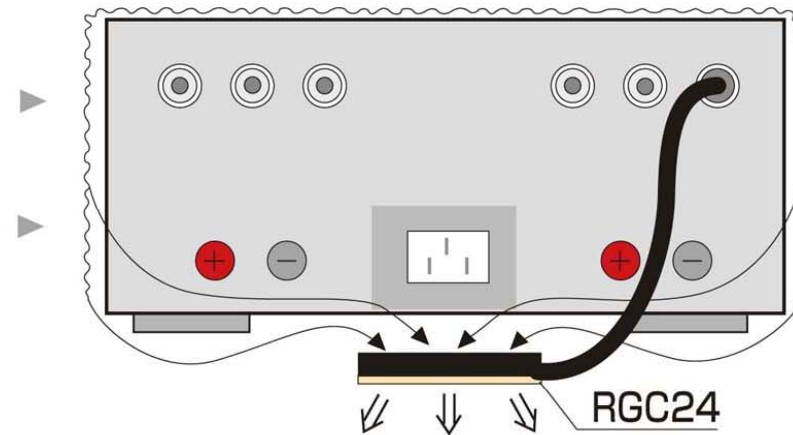
RGC-24

Ground Conditioner



Without RGC-24

- Electric potential on components unbalances circuit movement and destroys sound.



With RGC-24

Lowers electric potential and circuit movement stabilizes which leads to dramatic sound improvement.

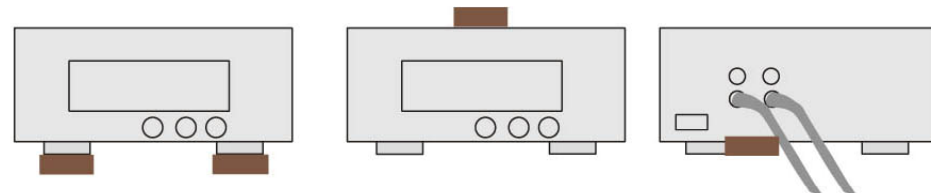
RIQ-5010 / RIO-5010W

Solid Pure Quartz Insulator

★ Audio Excellence Award Prize 2004 / 
2006



- Pure quartz does not have resonance point within audio band.
- No hard & painful sound like metal & manmade quartz.
- Warm & smooth sound only from pure quartz.
- EMF control effect too. Improves sound by placing near components & cables.

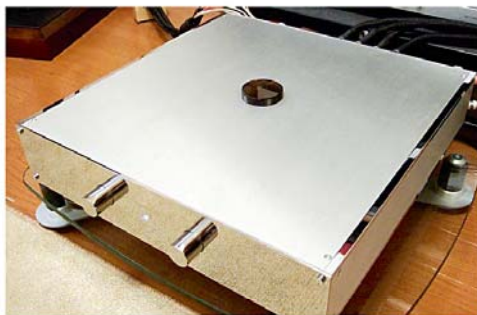


RIQ-5010 / RIO-5010W

Solid Pure Quartz Insulator



— Some of examples on how to use the Quartz Insulator —



● Underneath the speakers

● On top of a component

● Underneath the components foot

● On top of power supply box

QR-8

Quartz Resonator 8 in a pack

- ★ Audio Excellence Award Top Prize 2008 
- ★ 2008 Visual Grand Prix Award Prize 



- Made from pure smoky quartz.
- Objects resonance fq changes and stop by using QR-8
- Stick on connector, switches and wall
- Improves sound naturally & makes sound realistic without adding any color.
- Thin Japanese style paper based adhesive tape for sound quality.

— Some of examples on how to use the QR-8 —



● On breakers case of lever



● On AC cables inlet plug



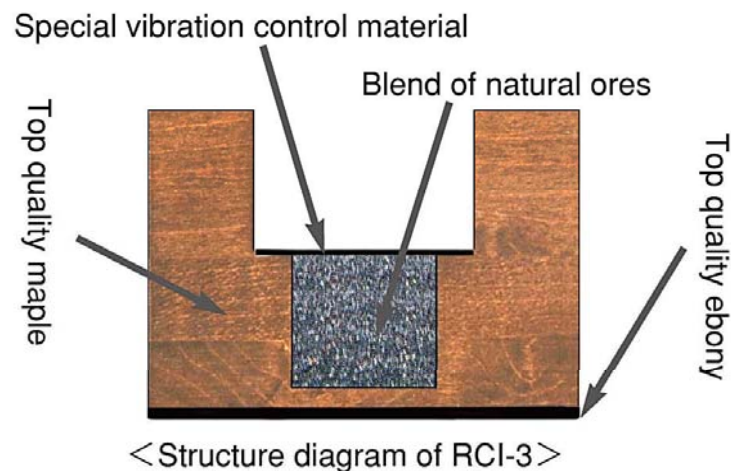
● On components power switch



● On power supply boxes lid

RCI-3 Cable Insulator

★Audio Excellence Award 2008 
★Visual grand prix 2009 



- Top quality maple + ebony for superb vibration control structure.
- Natural ore blend to absorb EMF from cable.
- Ores covered by special vibration control material to further improve sound.
- First cable insulator to have vibration & EMF control effect.
- Effective using on AC cable, interconnect & sp cable.

CS-2F

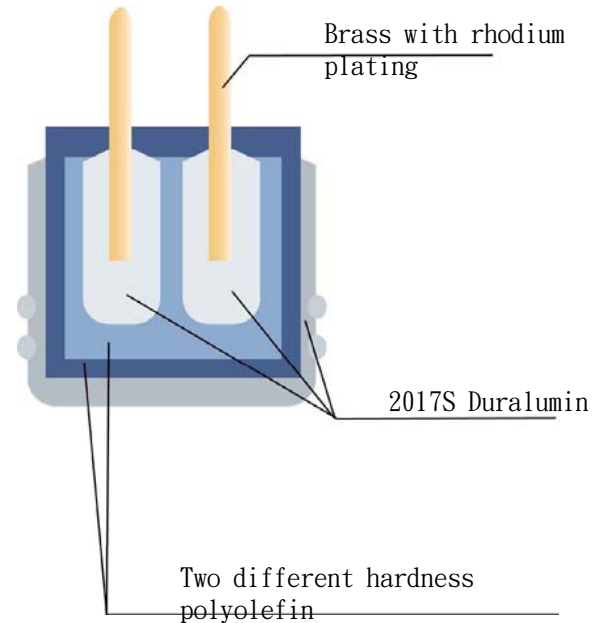
★ 2006 Audio Excellence Award Top Prize for accessories category

★ 2006 Visual Grand Prix Award Prize



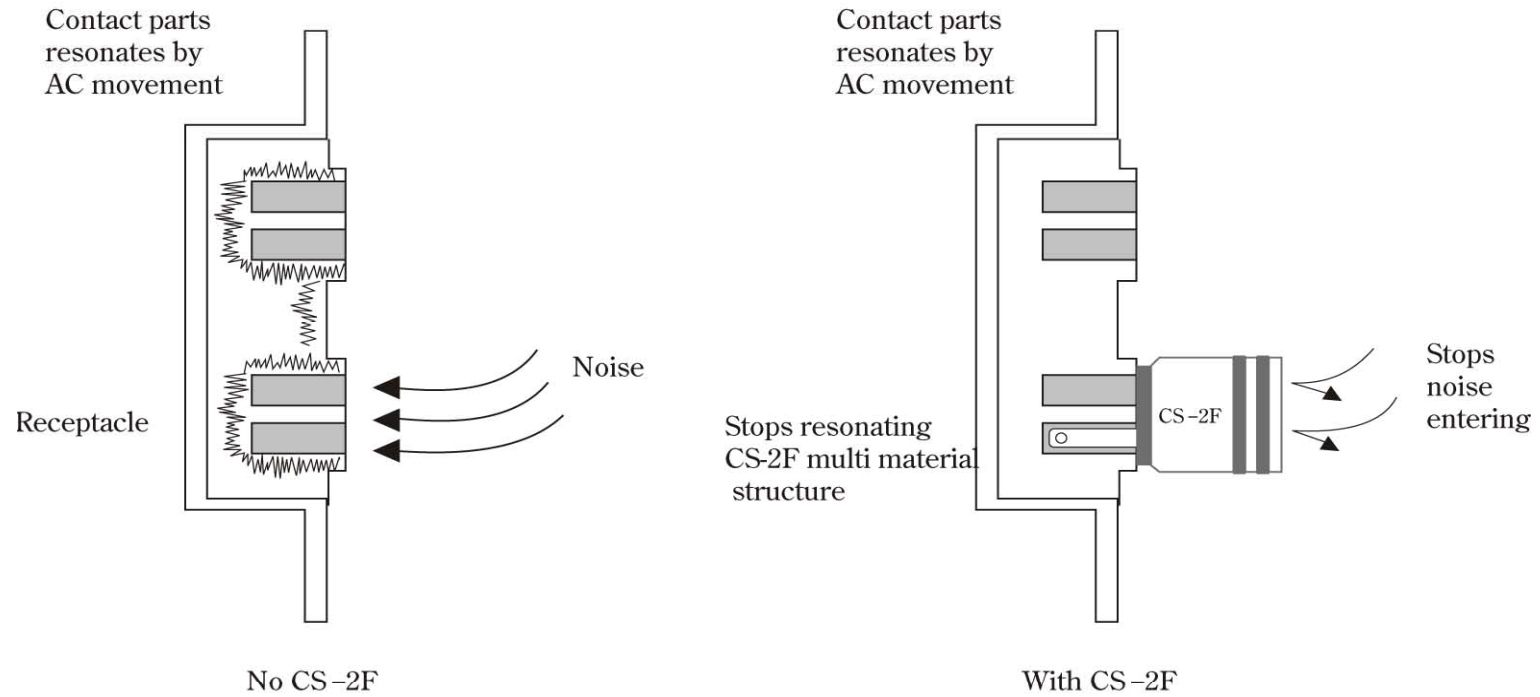
Receptacle Stabilizer

- Vacant receptacle resonates by AC movement.
- Stops noise entering.
- Improves S/N & transparency. Lowers noise and distortion.



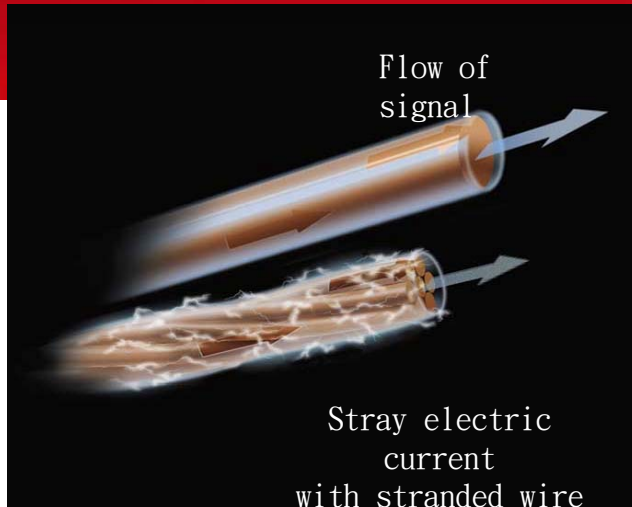
CS-2F

Receptacle Stabilizer

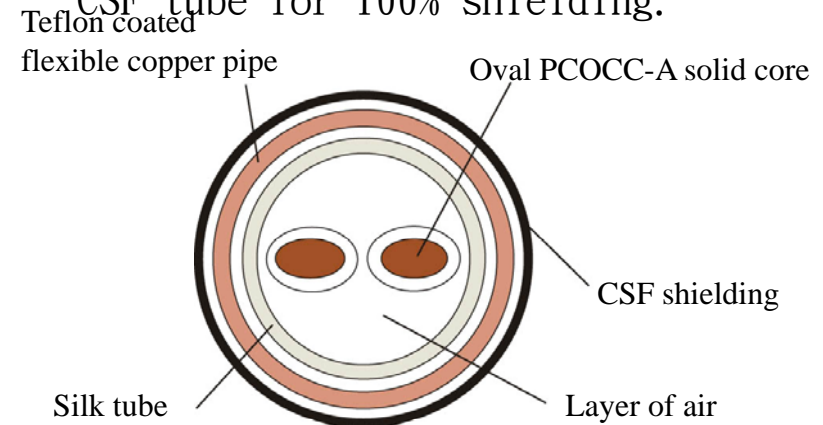


Pure transmission by oval shaped PCOCC-A solid core copper cabling

Cut photo of cable



- Oval PCOCC-A single core conductor.
- Single core does not produce straying electric current like stranded wire.
- Straying electric current leads to coloration & distortion.
- Pure silk buffer tube for smoother sound.
- Teflon coated copper pipe & carbon CSF tube for 100% shielding.



ACOUSTIC REVIVE

COX-1.0PA Digital cable (Unbalanced)

AES-1.0PA Digital cable (Balanced)

RCA-1.0PA Interconnect cable
(Unbalanced)

XLR-1.0PA II Interconnect cable
(Balanced)

SPC-PA

able



XLR-1.0PA II



SPC-PA



RCA-1.0PA

★ The Stereo Times Most Wanted
Components

2008 Accessories Category

★ Audio Excellence Award 2009

★ Audio Excellence Award Prize 2007

★ Audio Excellence Award Prize 2003 /
2004

★ MJ Technology Award Of The Year Prize
2003



- *All cables hand built by Japanese craftsman.*
- *Easy to wire because soft & flexible.*

ACOUSTIC REVIVE

High-dimensional digital transmission
cable

DSIX -1.0PA DSIX-1.0BPA

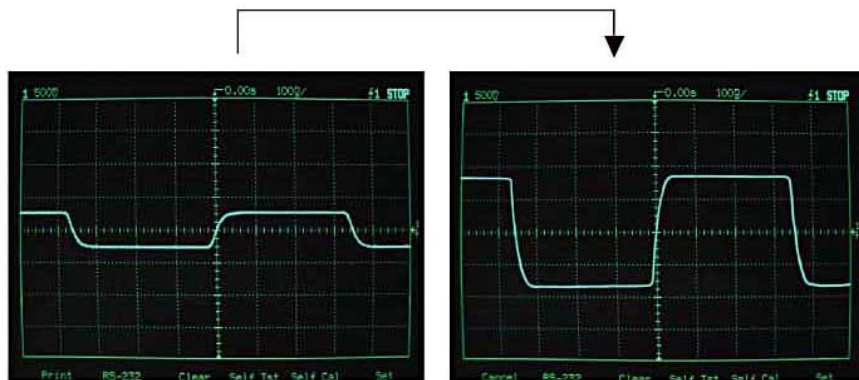
Digital Signal Isolation Exciter



- ★ The Stereo Times
Most Wanted Components 2008 Accessories Category
- ★ Audio Excellence Award Top Prize for Cable Category 2005
- ★ Visual Grand Prix Top Prize for Peripheral Device Category 2005
- ★ MJ Technology Of The Year Prize 2004
- ★ No.1 for Hi-Vi Best Buy Accessory for the first half of the year 2004.
No. 1 for the second half of the year 2005. No.1 for the first half of
the year 2006

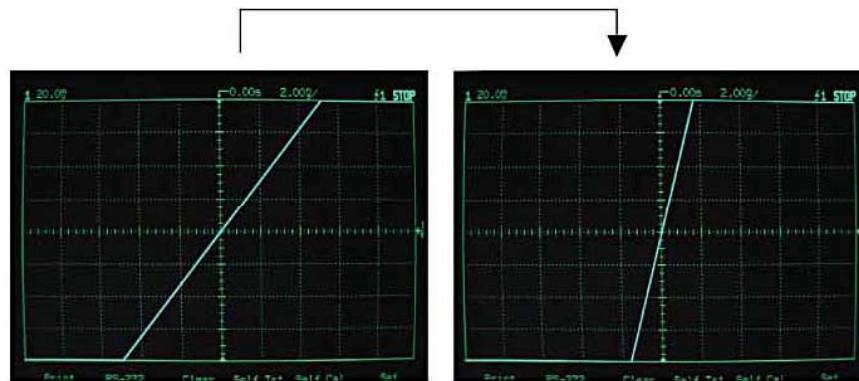


Digital Signal Isolation Exciter (DSIX)



Output wave of hi-end CD transporter

Output wave of DSIX cable



Output wave of hi-end CD transporter

Output wave of DSIX cable

- An epoch-making digital cable which improves upon digital transmission for CD and DVD.
- Digital transmission superior to expensive high end digital cables.
- The DSIX cable is made with the same structure and material as the Solid Core Cable Series.
- The DSIX cable has an isolation transformer attached which amplifies the output wave form from the CD transport and increases the through rate.
- This lead to fast response and extremely low error

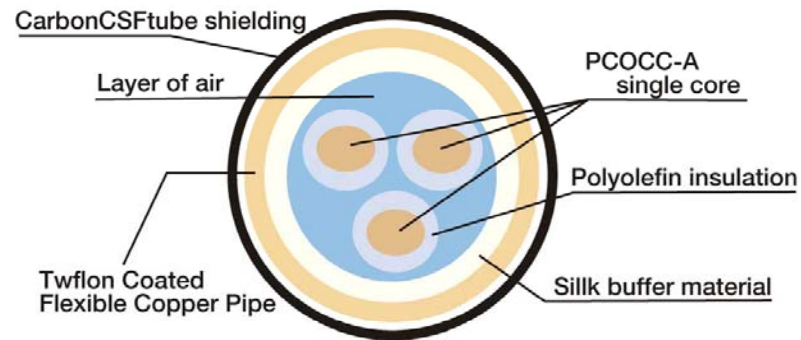
POWER REFERENCE

Power Supply Cable

★ Audio Excellence Award Prize
2004/2006



- POWER REFERENCE we adopted a thick 2.6mm PCOCC-A copper, solid core conductor.
- PCOCC-A is a single-crystal copper to begin with, one annealed, the actual purity becomes much higher than other high purity conductors such as 6N or 8N copper.



ACOUSTIC REVIVE

Sound quality improvement plug

SIP-8F (For RCA input terminal) ★ Audio Excellence Award Top Prize
2008

BSIP-2F (For XLR input terminal) ★ Audio Excellence Award Top Prize
2005

BIP-2F (For RCA output terminals) ★ Visual Grand Prix Award Prize 2005
★ Audio Excellence Award Top Prize
2007

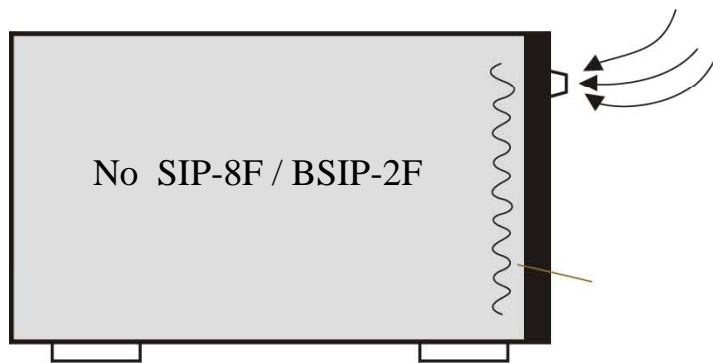
- オーディオ機器の空き入力端子にショートピンやショートプラグを装着することによりノイズ混入を防止し。
- 機器の動作が安定しS/N比や音像定位の向上、歪みや混濁感の減少など劇的なクオリティUP。
- BIP-2はRCA出力端子用の防振プラグ。



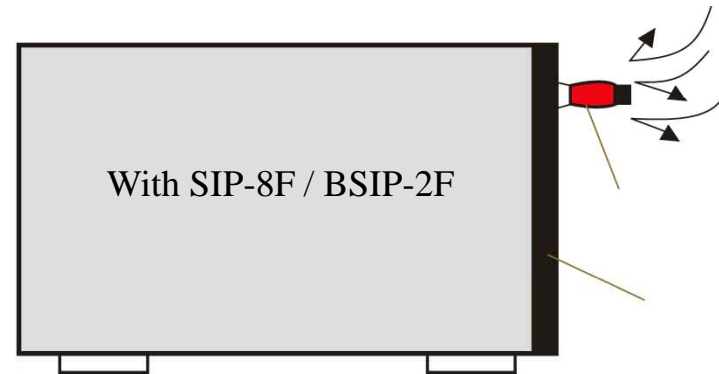
ACOUSTIC REVIVE

Sound quality improvement plug

SIP-8F RCA input BSIP-2F XLR input BIP-2F RCA
output



Vacant input terminal draws
noise inside which destroys sound.
Back panel is weak and resonates.



Stop noise getting inside which
leads to an improvement in sound.
Back panels strengthen and stop resonate.

XLR connector

RBC-1M (Male, Sold Individually)

RBC-1F (Female, Sold Individually)



- ケーブル接合部ネジ留め式。
- ハンダによる導通特性、音質の劣化が無い。
- りん青銅製接点の表面研磨と銀+ロジウムメッキ、 -196°C の超低温処理によってこれまでにない圧倒的な導通特性
- 航空グレードアルミ合金削り出しボディによる優れた制振効果により究極の音質を実現。

RUR-1 RCA plug



- ケーブル接合部ネジ留め式。
- ハンダによる導通特性、音質の劣化がない。
- 接点表面鏡面研磨、銀+ロジウムメッキ処理、 -196°C の超低温処理によって圧倒的な導通特性を誇ります。
- 航空グレードアルミ合金削り出しのキャップと黄銅製本体の異種金属の組み合わせによる制振効果もプラスし究極の音質。

RBN-1 Banana Plug (4 in a pack)

RYG-1 Spade Lug (4 in a pack)

★ Audio Excellence Award Prize 2007



- 世界初、黄銅製ボディと2017S航空レベルアルミ合金製キャップによる制振構造を採用。
- 接触部には鏡面研磨を施し、銀+ロジウムメッキ処理や-196℃の超低温処理。
- ケーブル取り付けは半田を使わない強固なネジ留め式を採用。
- バナナプラグのセンターピンは4分割外開きのロック機構付。

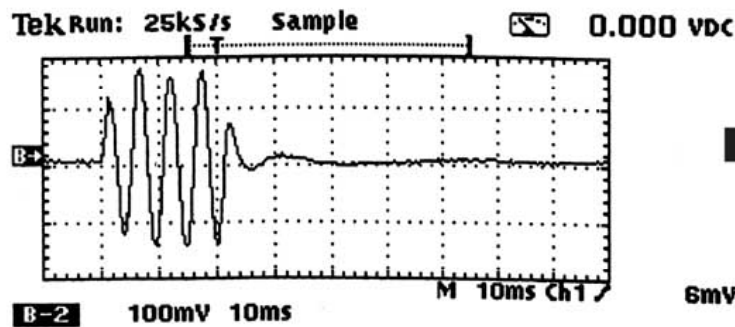
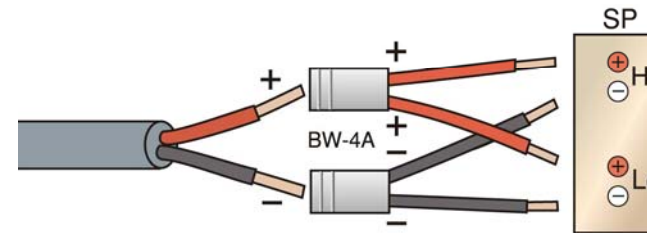
BWA-4

★ Audio Excellence Award Prize 2007

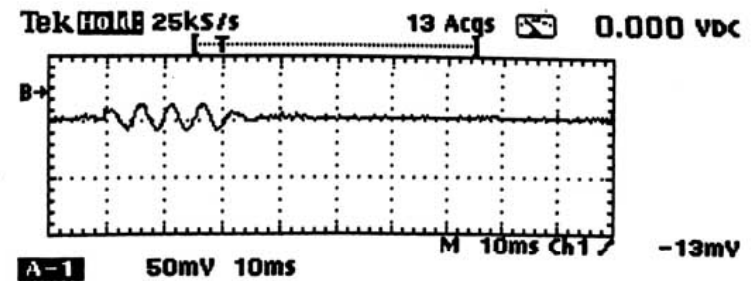
Bi-wire Adapter (Patent acquisition completed)



- スピーカーシステムのHi端子に発生する逆起電力を低減し、音質を改善する。



Standard jumper wire



Using BWA-4

ACOUSTIC REVIVE

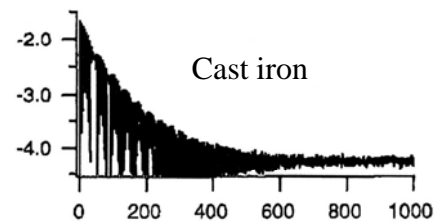
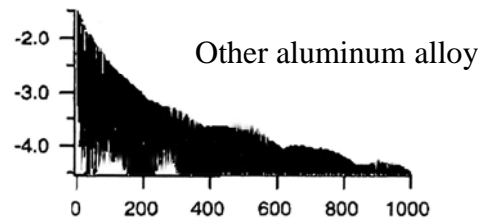
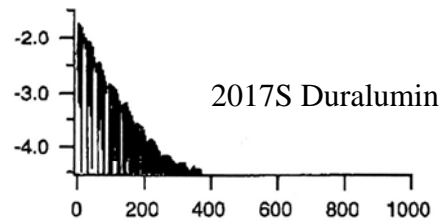
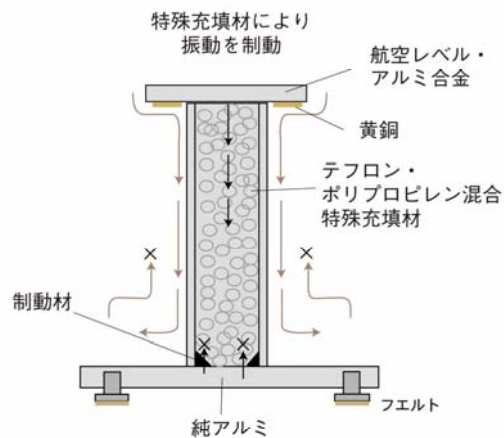
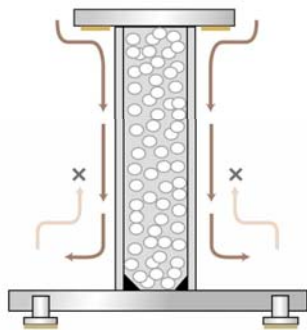
RSS-600

Speaker Stand



- 音響特性に優れた異種金属を振動処理に適した組合せ。
- スピーカーから発生する振動を瞬時に移動、消滅させる構造。
- スタンドからスピーカーへと戻る逆行振動の発生無し。
- 天板には2017S航空レベルアルミ合金と黄銅の組み合わせ。
- 支柱には共振ポイントを持たない楕円形状のスティールを採用。
- 内部にはトルマリンパウダー+ポリプロピレン粒子の特殊充填材で振動を素早く熱変換して消滅。
- 支柱で消滅しきれなかった振動は2017Sジュラルミン製底板下部からインシュレーターにて振動を熱エネルギーに変換させ、消滅。

RSS-600 Speaker Stand



- 振動伝導の概念
- SPから発生した振動は素早く航空レベルアルミ合金→黄銅→トルマリン・PP充填材へと移動。熱変換にて消滅。
- 充填材内部で消滅しきれなかった振動は底板下部の特殊制振材を貼った黄銅製のインシュレーターによって消滅。