

UK AUDIO SHOW *Since 1997*

STAVERTON PARK HOTEL
& GOLF CLUB 8/9 OCT 2022

2022 SHOW GUIDE

info@mfaudio.co.uk

Tel: 01424 858260

mfaudio.co.uk



Visit **Music
First Audio**
in Syndicate
39 and 40



Saturday 8th October 2022
10:00am – 5:00pm

Sunday 9th October 2022
10:00am – 4:00pm



Our 1980's Headlines are even more relevant today



Visit us in
Winchester
Suite

...and, our drivers will STILL give you ALL the details.
The details just got more refined. Like our loudspeakers



EXCLUSIVELY
AVAILABLE FROM A
DEDICATED TEAM OF
UK INDEPENDENT DEALERS AND
INTERNATIONAL DISTRIBUTORS

For your nearest dealer call
01280 700147
— OR VISIT —
proac-loudspeakers.com

 **ProAc**
perfectly natural

WELCOME TO THE BIGGEST UK AUDIO SHOW IN ITS 25-YEAR HISTORY



As lots of you will recall, we've never missed a year except for the dreaded COVID outbreak, and even then, only skipped one show. The interest in high quality audio seems to have no bounds and along with that interest we have many new companies into the market, with fresh and interesting brands. So along with the biggest count of Exhibitors and Brands to date we also have a resounding mix of eclectic products and services for your delight. Last year was our first year at the Staverton Park Hotel, and it worked perfectly for such a show having so many function rooms and facilities hence our return for 2022, and next year we plan to take over the entire Venue and add a great mix of value-added entertainments including a top concert on the Saturday evening. And for sure actually finding a venue that can accommodate such a show is increasingly challenging, that can also take care of the number of attendees, parking, food and beverage and leisure facilities. So do take your time and see all our Exhibitors on both levels, take particular note of what is going on in the Events Suite (Exeter) where we have continuous attractions both days, and most importantly the return of our Visitor Poll which includes Best Sounding Room etc. the form should have been given to you at reception. These events are unique around the world and to survive they rely very much on you, as in the end and for all Exhibitors they are commercial undertakings and the business they can do and the brand exposure they can achieve are hugely important. Have a great day or days, and enjoy the show which of course has been 12 months in the making.

**THE CHESTER
GROUP
INTERNATIONAL
SHOW ORGANISER**

Roy Bird and the Chester Group Team

Visit us in
Syndicate 38

SCA Integrated

Active BiAmp
&
TriAmp

ZinAmp
Beautiful sound, for people who love music

SCA Power Amplifier

Line Pre &
Phono Stage

Come and hear our uniquely vintage-sounding range of amplifiers
Syndicate 38 | www.zinamp.co.uk

This year you can really take part...

As you visit each room, we would like you to vote for three things...

1) Best Sounding Room 2) Best Presented Room 3) Most Welcoming Room

The Organiser will also add two further award subjects relating to 'Best new to show' and 'Best Marketing'. All your voting slips will be collected and judged in the week immediately after the show. The Winners will receive special deals for next years show, and they will be featured on our website, there will be one winner in each category.

We do hope you will participate, in which case; thank you.

Exhibitors, Staff, Trade, Press, and Suppliers are not allowed to enter this competition.

You should have been given a voting slip at the main show reception when you checked in, but if not head over there to collect one. Be sure to drop the completed slip back at show reception before you head home.



A Double Celebration for Henley Audio and The UK Audio Show!

This year marks 25 years in the audio industry for both Henley Audio and The UK Audio Show. Having spent a quarter of a century enjoying high-end audio bliss, these fantastic organisations will be celebrating together at the Staverton Park Hotel on 8th and 9th October 2022.

Henley Audio offers both trade and end customers the complete audio solution. When you contact its audio specialists, you will receive an excellent and seamless experience, as if you were dealing directly with the manufacturer. Its mission is to offer a quality range of hi-fi equipment and it has established a network of almost 500 retailers, giving audiophiles across the country the opportunity to get the product they want locally.

Henley Audio is set to reveal a fantastic lineup of brands at the 25th Audio Show! The brands include Pro-Ject Audio Systems, Ortofon, Klipsch, Musical Fidelity, Rose, Cabasse, Roon and Sumiko. Follow @henleyaudiouk on Instagram to find out more about the products they will be showcasing. Among them will be the first public outing for a new HiFi Rose all-in-one product, which is about to launch. The UK Audio Show will also offer visitors the first chance to see new Musical Fidelity multi-channel amplifiers; a new system concept from Pro-Ject along with its debut Pro S and Vinyl NRS Box S3; new Jamo speakers; and new Klipsch active speakers!



EVENTS GUIDE – EXETER SUITE, FIRST FLOOR

SATURDAY 8TH OCTOBER

Loudspeaker Set Up

Starts: 10:30 > Ends: 11:00

Russell Kaufmann of Russell K advises on the importance of Speaker Positioning in this the opening session of the day.

Factory Tour

Starts: 11:30 > Ends: 12:00

Ashley May takes you behind the scenes of Node Audio in this unique and privileged tour.

Comparison by Contrast

Starts: 12:30 > Ends: 13:00

Peter Qvortrup and son Daniel cover the vital thread that links the unique recording environment to the final listening medium.

A UK Audio Show Listening Session

Starts: 13:15 > Ends: 14:15

Stephen Drayton of Vinly fame delivers an upbeat and detailed listening session featuring Kate Bush and her classic Hounds of Love Album.

Max Townshend

Starts: 14:30 > Ends: 15:00

Max's Daughter Harriet in support of Townshend Audio's Tribute Suite talks personally about her Dad and the invaluable and inventive role he played in the industry.

Reel to Reel

Starts: 15:30 > Ends: 16:00

Iain Betson of Reel Resilience is passionate about Reel to Reel and shares his vast knowledge when buying.

Roon

Starts: 16:15 > Ends: 16:45

Enno Vandermeer CEO and Founder of Roon Labs introduces you to the uniqueness of Roon Technology and how it can interface and enhance the listening experience.

Loudspeaker Design

Starts: 17:00 > Ends: 17:30

Russell Kaufmann of Russell K closes off the Saturdays sessions with a detailed look at various Loudspeaker Designs and their virtues.

SUNDAY 9TH OCTOBER

Loudspeaker Set Up

Starts: 10:30 > Ends: 11:00

Russell Kaufmann of Russell K advises on the importance of Speaker Positioning in this the opening session of the day.

Factory Tour

Starts: 11:30 > Ends: 12:00

Ashley May takes you behind the scenes of Node Audio in this unique and privileged tour.

Record Care

Starts: 12:30 > Ends: 13:15

A fact filled 45 minutes devoted to the manufacturing of Vinyl through to the final care, by Charles Kirmuss of Kirmuss Audio.

A UK Audio Show Listening Session

Starts: 13:45 > Ends: 14:45

Stephen Drayton of Vinly fame delivers a chilled and detailed listening session featuring Kind of Blues by Miles David.

Tribute to Stewart Tyler

Starts: 15:00 > Ends: 15:30

A special tribute to Stewart Tyler the brains and motivator behind the Legendary brand 'ProAc' by Zoe Tyler Mardle, no less.

All events will take place in the Exeter Suite on the First Floor.

No pre booking is required but as the number of seats are limited, please ensure you arrive with plenty of time.

We are sure you will thoroughly enjoy what we have lined up for you.

UNDERSTAND THE BASICS OF ROOM ACOUSTICS AND TESTING YOUR ROOM WITH GIK ACOUSTICS

THE SEMINARS WILL BE HELD IN SYNDICATE 46

David will be doing his demo's using an Alchris Audio system, and outside of the below times,
Alan Clark of Alchris will be demonstrating his own system which is as follows:

Alchris Audio AR-2 Speakers on Dreadnought stands.

SMSL SL98E class D amplifier capable of 160 wpc into 4 ohms.

Pioneer PD-S901 CD Player stable platter system.

New Image Window cables which are enjoying their first outing at the show.

Slabzorba isolation feet and equipment platforms which is also a first at a show.

SATURDAY 8TH OCTOBER

11am - 11.45am
1pm - 1.45pm
3pm - 3.45pm

SUNDAY 9TH OCTOBER

11am - 11.45am
1pm - 1.45pm

The number of seats are limited, please ensure you arrive with plenty of time.

Time Audio is an audio consultancy and the UK distributor for Audio Exklusiv.

We are a dealer for Diapason loudspeakers, Zyx cartridges and TW Acoustic turntables.

We also offer mechanical isolation and power conditioning and distribution products.

We put together solutions for clients to help them get a natural sound that is satisfying for long term listening.

At the show this year we have the newly developed version of the P8 CD player called P8S which has power supply and component upgrades which includes Tung-Sol 6189 tubes instead of the usual JJ type.

We also announce new front panels on all the products. This includes aluminium in either silver or black anodizing with chrome knobs for the Classic range and new chrome knobs for the E-Range.

We will also have a range of accessories on display and for sale at a show discount in our room.

Please join us in the **Truro Suit** and feel free to come and talk with us about what you think of our system and any help we can give you.

Time Audio

The Art of Listening to Music

For more information
visit our website

timeaudio.co.uk



Visit us in
Truro Suite



UK distributor for
Audio Exklusiv



Cultured Audio

Visit us
in LINCOLN
SUITE

Naim Audio
Kudos Audio
Melco Audio
Quadraspire

Contact us for more information
sales@culturedaudio.com



Our loudspeakers are the result of over 15 years research, development and practical testing. We continually question conventional ideas in our pursuit of designs that meet our exacting standards.

Our designs are the result of years of development in pursuit of the most natural open sound whilst keeping costs realistic.

Almost all the components and materials we use are manufactured in Europe or the U.S.A. The birch ply we use for the cabinets is European.

All units are made to order. Each pair of cabinets require many hours of hand finishing. We can also offer bespoke details such as customised name plates, the option of ordering without grilles and special colour finishes.

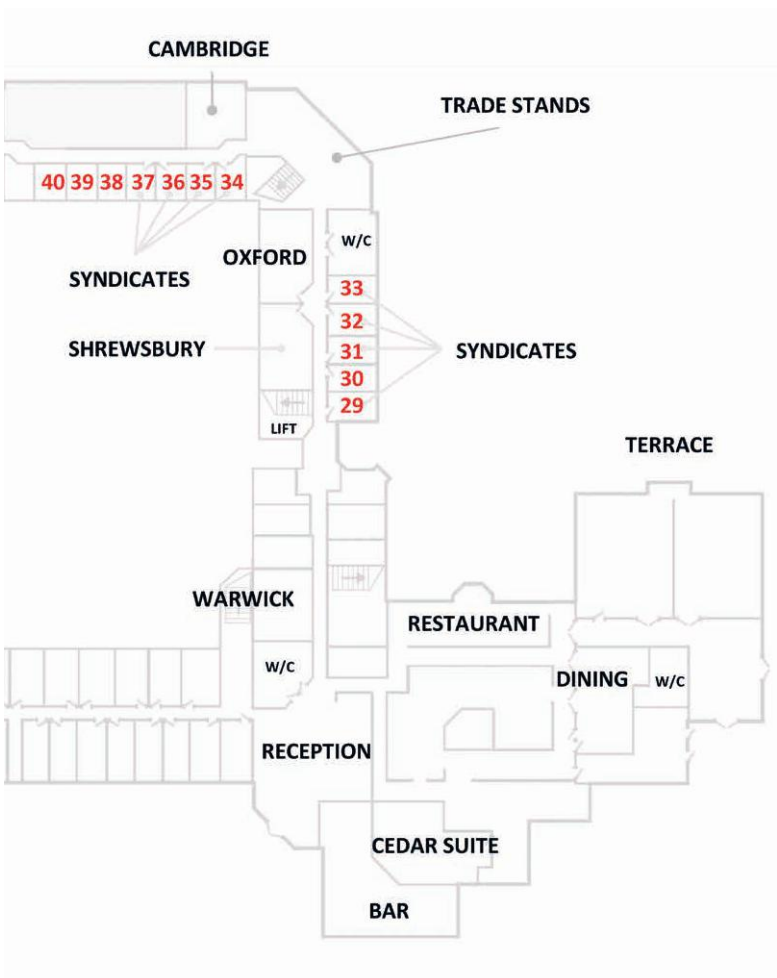
www.rmb-loudspeakers.co.uk

Visit us in
Syndicate 9

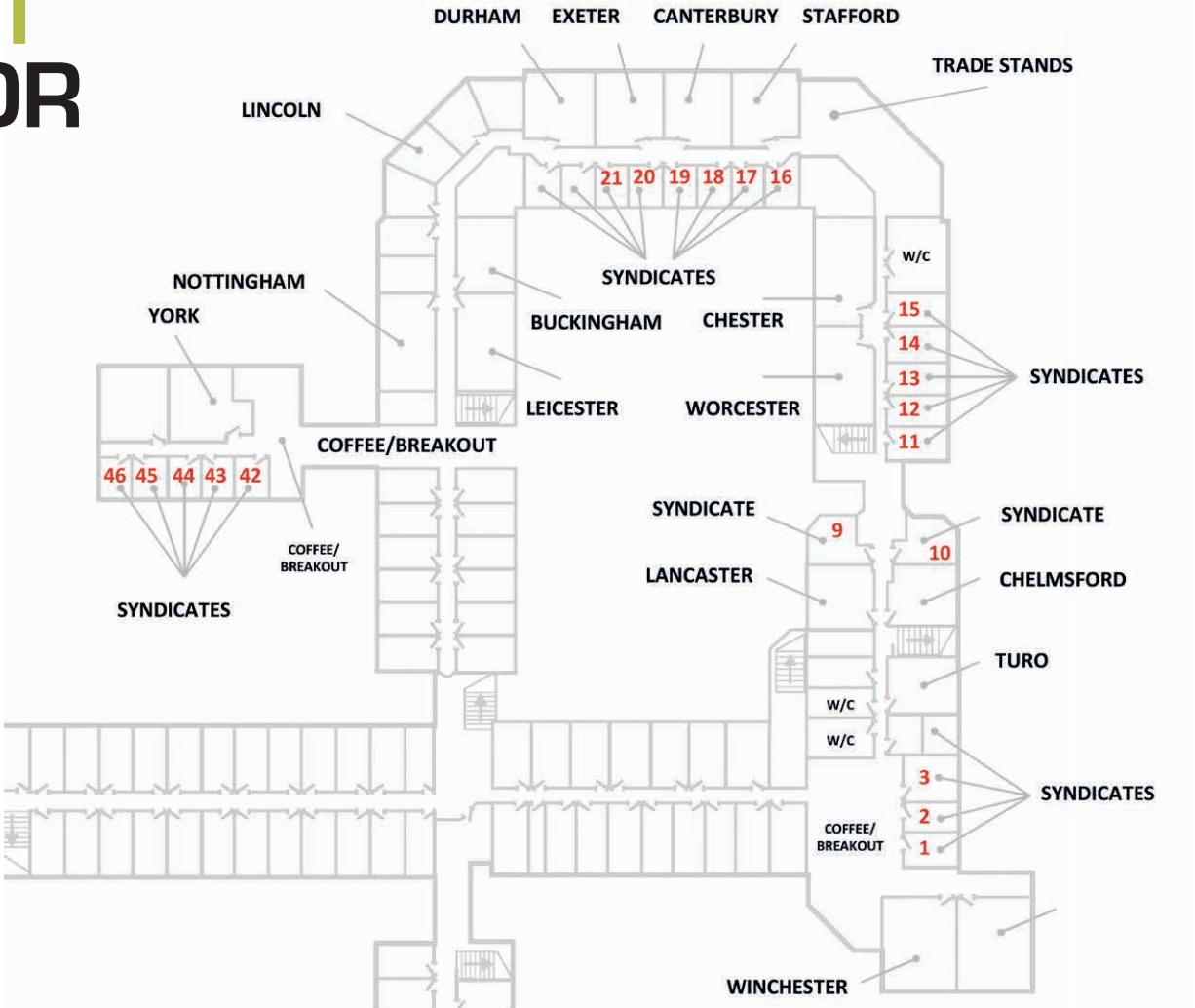
rmb
LOUDSPEAKERS

VERY CAREFULLY DESIGNED AND BUILT IN THE UK

GROUND FLOOR



FIRST FLOOR



| Exhibitor | Brand | Room Reference | Level |
|----------------------------|------------------------|--------------------------|--------|
| Air Audio Distribution | Hana | Trade Display Stand 14 + | First |
| Alchris Audio | Alchris Audio | Syndicate 46 | First |
| Alphason Specialist Audio | Alphason | Syndicate 42 | First |
| American Audio Company | American Audio Company | Syndicate 33 | Ground |
| | KLH Audio | Syndicate 33 | Ground |
| | Mofi | Syndicate 33 | Ground |
| | Torus Audio | Syndicate 33 | Ground |
| American Audio Company Ltd | American Audio Company | Trade Display 8 | First |
| Art Audio | Art Audio UK | Syndicate 12 | First |
| Atacama Audio UK | Atacama Audio | Trade Display Stand 1G | Ground |
| Auden Distribution | Amphion | Shrewsbury Suite | Ground |
| | Hegel | Shrewsbury Suite | Ground |
| Audio Dreams | Audio Dreams | Syndicate 20 | First |
| | EAM LAB | Syndicate 20 | First |
| Audio Note UK | Audio Note UK | Syndicate 1 | First |
| | Audio Note UK | Syndicate 2 | First |
| | Audio Note UK | Syndicate 3 | First |
| AudioArtHifi | AudioArtHifi | Canterbury Suite | First |
| | Gobel | Canterbury Suite | First |
| | Stenheim | Canterbury Suite | First |
| Audite Acoustics | AF Audio | Syndicate 17 | First |
| | Audite Acoustics | Syndicate 17 | First |
| | Brij | Syndicate 17 | First |
| | Isol X | Syndicate 17 | First |
| Chord Co | Chord Co | Syndicate 35 | Ground |
| | Chord Co | Trade Display Stand 2G | Ground |
| Coppice Audio | Coppice Audio | Syndicate 19 | First |
| Cultured Audio | Kudos | Lincoln Suite | First |
| | Melco | Lincoln Suite | First |
| | Naim Audio | Lincoln Suite | First |
| Diverse Vinyl | Diverse Vinyl | Trade Display Stand G4 | Ground |
| Emilen Audio | Emilen Audio | Warwick Suite | Ground |
| Falcon Acoustics | Falcon Acoustics | Buckingham Suite | First |
| G Point Audio | Absolutor | Syndicate 30 | Ground |
| | Albedo Silver | Syndicate 30 | Ground |
| | Audio-Technica | Syndicate 30 | Ground |
| | COS | Syndicate 30 | Ground |

| | | | |
|-----------------|------------------------------|-------------------------|--------|
| G Point Audio | Contrast Audio | Syndicate 30 | Ground |
| | Encore Seven | Syndicate 30 | Ground |
| | Eryk S Concept | Syndicate 30 | Ground |
| | Existence Loudspeakers | Syndicate 30 | Ground |
| | G Point Audio | Syndicate 30 | Ground |
| | Gigawatt | Syndicate 30 | Ground |
| | Grandinote | Syndicate 30 | Ground |
| | hORNS | Syndicate 30 | Ground |
| | Ideon Audio | Syndicate 30 | Ground |
| | KBL | Syndicate 30 | Ground |
| | KR Audio | Syndicate 30 | Ground |
| | Lampizator | Syndicate 30 | Ground |
| | Luna Cable | Syndicate 30 | Ground |
| | My Sound | Syndicate 30 | Ground |
| | Pre Audio | Syndicate 30 | Ground |
| | Resolution Audio | Syndicate 30 | Ground |
| | Riviera Labs | Syndicate 30 | Ground |
| | Silvercore | Syndicate 30 | Ground |
| | Skogrand Cables | Syndicate 30 | Ground |
| | Stavessence | Syndicate 30 | Ground |
| | Thoress | Syndicate 30 | Ground |
| | Verictum | Syndicate 30 | Ground |
| GIK Acoustics | GIK Acoustics | Trade Display Stand 12+ | First |
| | GIK Acoustics | Syndicate 46 | First |
| GoldenEar | AudioQuest | Syndicate 34 | Ground |
| | GoldenEar | Syndicate 34 | Ground |
| Graham Audio | Graham Audio | Syndicate 37 | Ground |
| | Moor Amps | Syndicate 37 | Ground |
| HB Laboratories | HB Laboratories | Trade Display Stand 11+ | First |
| Henley Audio | Box Design by Pro-Ject Audio | Chelmsford Suite | First |
| | Cabasse | Chelmsford Suite | First |
| | Glorious | Chelmsford Suite | First |
| | Jamo | Chelmsford Suite | First |
| | Klipsh | Chelmsford Suite | First |
| | Lehmann Audio | Chelmsford Suite | First |
| | Music Hall | Chelmsford Suite | First |
| | Musical Fidelity | Chelmsford Suite | First |
| | Opera Audio | Chelmsford Suite | First |

| | | | |
|-----------------------|-----------------------|--------------------------|--------|
| Henley Audio | Ortofon | Chelmsford Suite | First |
| | Pro-Ject Audio | Chelmsford Suite | First |
| | Reloop Hi-Fi | Chelmsford Suite | First |
| | Roon Labs | Chelmsford Suite | First |
| | Rose | Chelmsford Suite | First |
| | Spin Clean | Chelmsford Suite | First |
| | Sumiko | Chelmsford Suite | First |
| | Synthesis | Chelmsford Suite | First |
| | Unison Research | Chelmsford Suite | First |
| HiFi Guy Ltd | Bayz-Audio | Oxford Suite | Ground |
| | Holbo | Oxford Suite | Ground |
| | MSB Technology | Oxford Suite | Ground |
| | Pilium | Oxford Suite | Ground |
| | Silbatone | Oxford Suite | Ground |
| HiFonix | Astell & Kern | Leicester Suite | First |
| | Audeze | Leicester Suite | First |
| | Chord Electronics Ltd | Leicester Suite | First |
| | dCS | Leicester Suite | First |
| | Focal | Leicester Suite | First |
| | HiFiMan | Leicester Suite | First |
| | HiFonix | Leicester Suite | First |
| | Moon Audio Headphones | Leicester Suite | First |
| | Riviera Labs | Leicester Suite | First |
| Icon Audio | Stax | Leicester Suite | First |
| | Icon Audio | Cambridge Suite | Ground |
| | Icon Audio | Trade Display Stand 3G | Ground |
| Kerr Acoustic | Kerr Acoustic | Syndicate 21 | First |
| KirmussAudio | KirmussAudio | Trade Display Stand 9/10 | First |
| Life-Changer Audio UK | Icon | Syndicate 45 | First |
| Limin Audio UK | Bladelius | Chester Suite | First |
| | Limin Audio UK | Chester Suite | First |
| | Lumley Stratosphere | Chester Suite | First |
| | Lyravox | Chester Suite | First |
| | Origin Live | Chester Suite | First |
| | Puritan Audio Labs | Chester Suite | First |
| | Quadraspire | Chester Suite | First |
| | Soundaware | Chester Suite | First |
| | Whest Audio | Chester Suite | First |

| | | | |
|-----------------------------|------------------------|------------------------|--------|
| Longdog Audio | Longdog Audio | Syndicate 31 | Ground |
| Lowther Loudspeaker Systems | Lowther Loudspeakers | Durham Suite | First |
| Malvern Audio Research | Malvern Audio Research | Durham Suite | First |
| Midland Audio Xchange | Dr. Feickert | Stafford Suite | First |
| | Esprit Cables | Stafford Suite | First |
| | Fuuga | Stafford Suite | First |
| | Lavardin | Stafford Suite | First |
| | Leben | Stafford Suite | First |
| | Midland Audio Xchange | Stafford Suite | First |
| | Shindo Labs | Stafford Suite | First |
| | Takatsuki | Stafford Suite | First |
| | Wavac | Stafford Suite | First |
| Monopulse | Monopulse | Syndicate 18 | First |
| Moor Amps | Moor Amps | Syndicate 37 | Ground |
| Music First Audio | Music First Audio | Syndicate 40 | Ground |
| | Music First Audio | Syndicate 39 | Ground |
| Node Audio | Node Audio | York Suite | First |
| NVA | NVA | Syndicate 13 | First |
| Origin Live | Origin Live | Lancaster Suite | First |
| ProAc | ProAc | Winchester Suite | First |
| RMB Loudspeakers | RMB Loudspeakers | Syndicate 9 | First |
| Room Sonics | Room Sonics | Trade Display Stand 6+ | First |
| Russell K | Russell K | Syndicate 44 | First |
| Super Natural Audio | Super Natural Audio | Syndicate 32 | Ground |
| | Etude Loudspeakers | Syndicate 32 | Ground |
| | ClipAudio | Syndicate 32 | Ground |
| | CML Music | Syndicate 32 | Ground |
| The Audio Consultants | The Audio Consultants | Worcester Suite | First |
| The Funk Firm | The Funk Firm | Syndicate 43 | First |
| Time Audio | Audio Exklusiv | Truro Suite | First |
| | Diapason | Truro Suite | First |
| | Time Audio | Truro Suite | First |
| Townshend Audio | Townshend Audio | Nottingham Suite | First |
| Ultimate Ear | Ultimate Ear | Trade Display Stand/7+ | First |
| Ultimate Resolution | f-franc | Syndicate 11 | First |
| | Fink Team | Syndicate 11 | First |
| Ultimate Resolution | Melco | Syndicate 11 | First |
| | NAT AUDIO | Syndicate 11 | First |
| | NuPrime | Syndicate 11 | First |
| | pass labs | Syndicate 11 | First |

| | | | |
|-------------------------------|-----------------------------|------------------|--------|
| Ultimate Resolution | Plixir | Syndicate 11 | First |
| | Puritan Audio Labs | Syndicate 11 | First |
| | Quadraspire | Syndicate 11 | First |
| | Sonnet-Audio | Syndicate 11 | First |
| | T+A | Syndicate 11 | First |
| | Tellurium Q | Syndicate 11 | First |
| | Ultimate Resolution | Syndicate 11 | First |
| Ultimate Stream | Ultimate Stream | Syndicate 14 | First |
| VAudio Consultants | Nola Loudspeakers | Syndicate 16 | First |
| | Synergistic Research | Syndicate 16 | First |
| Whole Note Distribution | 432 Evo | Syndicate 15 | First |
| | AGD | Syndicate 15 | First |
| | Boenicke Audio | Syndicate 15 | First |
| | Lu Kang Audio | Syndicate 15 | First |
| | Moonriver | Syndicate 15 | First |
| | Silent Angel | Syndicate 15 | First |
| William Eikos | William Eikos | Cedar Suite | Ground |
| Willow Tree Audio | AM-Hiend | Syndicate 10 | First |
| | AuraSound | Syndicate 10 | First |
| | Dayens Amplifiers | Syndicate 10 | First |
| | Denefrips | Syndicate 10 | First |
| | Gallo Acoustics | Syndicate 10 | First |
| | Hana | Syndicate 10 | First |
| | Horning Hybrid Loudspeakers | Syndicate 10 | First |
| | J. Sikora | Syndicate 10 | First |
| | Jays Audio | Syndicate 10 | First |
| | Kinki Studio | Syndicate 10 | First |
| | Lateral Audio Equipment | Syndicate 10 | First |
| | Rossofiorentino | Syndicate 10 | First |
| Wire On Wire + 3 Square Audio | 3 Square Audio | Syndicate 36 | Ground |
| Wire on Wire | Wire on Wire | Syndicate 36 | Ground |
| Wollaton Audio | Wollaton Audio | Trade Display 5G | Ground |
| ZinAmp | ZinAmp | Syndicate 38 | Ground |

Interview:

ROY BIRD – GREATEST SHOW MAN?

Marc Rushton speaks to the Chester Group founder about his five decades of organising shows around the world...

Chester Group needs no introduction to the specialist audio-video industry, having been a mainstay organiser of consumer hi-fi shows for decades. This is largely down to the enduring work of Roy Bird, its chairman and founder. The first show he organised was way back in 1965, and since then, he's been involved in over 350 across various categories – including photography, motor shows, classic cars and speed events, plus technology and computers.

As far as hi-fi goes, Roy has organised and promoted over 125 shows over a quarter of a century – quite the achievement indeed. During this time, he has seen the market evolve and has had to adapt to reflect these changes. He suggests to me that the appeal of shows and exhibitions remains largely undiminished. He says the biggest changes have been to the large national and international motor and home shows, rather than smaller niche industries such as hi-fi and audio-visual. "Some of this has been down to the rapid development of retail presentation and the growth of superstores, but at the same time, the rising costs of exhibiting simply couldn't be sustained along with very high admission costs", he tells me.

Being involved in so many shows, organisers witness first-hand the trials and tribulations of what can be considered 'organised chaos' right before a show opens. There are no prerequisites or training courses for this, and it certainly requires a unique skill set. Yet Roy jokes that "it's not too hard at all", provided you're willing to take risks and put it all on the line. "To do this job," he tells me, "you must believe in yourself, and I've never been short of that. Of course, you also need to do market research, respect other events, and find appropriate venues, but the real thrill is seeing a long queue of happy faces waiting to enter a show – it's unbeatable!"

But it hasn't always been about hi-fi. Roy was also once a magazine publisher with a portfolio spanning seven titles from Astronomy to Photography. During that time, Roy says he organised exclusive trips to Egypt and Mexico, among other places. He even organised a once in a lifetime trip to view the solar eclipse from a ship in the English Channel. With thousands on board, including Patrick More and many other celebrities, he still sees that event as the biggest and most extraordinary risk he ever took.

FAMILY TIES

For Roy, the business has always been a family affair, both personally and across the wider industry – some of which he has come to know and respect for decades. He smiles as he talks of his pride in the close relationships built with exhibitors and visitors worldwide. Yet closer to home, the family that Roy speaks so fondly of experienced recent tragedy. His eldest son, Quinton, sadly passed away on 25th June this year after being diagnosed with a brain tumour.

Speaking with him in the days before Quinton's passing and the weeks after, the unimaginable pain was evident, yet his determination, commitment and passion remained unwavering. Perhaps it was a stiff upper lip approach or the



Roy Bird
Founder
Chester Group



reality that 'the show must go on', but he quickly announced that the upcoming UK Audio Show would be dedicated to his late son's memory with a series of new show awards introduced. Chester Group will also donate a percentage of ticket sale proceeds to the Brain Tumour Charity.

"Awards were always symbolic with our shows, but Covid to some extent has put limitations on what we could achieve. But now that shows are back a proper, the awards will be unique in that they will be attendee-pollled and will cover best sound, best-presented room, most welcoming, and others. Finally, we have one of our own awards which recognises the exhibitor who has in our view, undertaken the best marketing, because as with all shows it has to be a joint effort."

As we return to a new normal in the post-Covid world, shows have experienced renewed interest and unprecedented support, and the UK Audio Show is no exception. Roy suggests, "with all shows of this type, it's all about feeding your passion which means the latest developments, shared experience, gadgets and of course the various side shows and sessions. Music, of course, lies at the heart of any audio show, particularly this year being the biggest show ever with close to 70 exhibitors and more than enough to provide a complete weekend's entertainment."

BACK TO THE FUTURE

With all his years of experience – and despite being of advancing age himself now – Roy still has a clear vision and a drive as fierce as ever for the future. Having recently announced a brand new show for London on April 29th-30th, 2023, he says, "we have just confirmed that we will be returning to the Radisson Red venue we've used previously at Heathrow, because of its ability to be an international hub." He continues: "It will make the 2023 show very accessible for overseas visitors. We've already had an excellent response from the industry, and this venue has considerable scope for expansion in future years." It is clear that Roy, his son Justin, and the Chester Group are showing no signs of slowing down.

Roy has formed a strong understanding of the market in his time. He opines that, "It's not generally realised that the hi-fi and audio-visual industry is one of the very few markets that has continued to spawn standalone shows all over the world. As long as we'll always have music, in my view we will always have shows. However, the costs of organising a show, and therefore, exhibiting, don't come cheap, and that means that sales must be made. The ultimate survival of shows has more to do with the quality of footfall rather than the quantity. Quantity, in my view, is a misused term."

As this year draws down, and following a couple of years of devastation as a show organiser in the events industry and a more recent personal tragedy, Roy reflects on a successful career and is optimistic about the future. "To be a good organiser, you must be able to enjoy the fruits of your labour. Certainly speaking for myself, I have done very little in my life that I didn't enjoy; sometimes for no return, but mostly successfully. It's a unique pleasure and power that just one spark of imagination can produce something out of nothing, and I'm proud to be part of a very inventive nation."



"The real thrill is seeing a long queue of happy faces waiting to enter a show – it's unbeatable..."





THE PASSION OF RECORD COLLECTING – CHRIS HARRIS

My Record collecting started way back in 1969 purchasing the first Jethro Tull album This Was, on the then wonderful Island Record label. This started me off on a 50 year journey which I have never regretted or looked back on and now having a wonderful collection in the thousands. Right from the early days I did become aware that it was important to get the best from your investment in records and a good Hi-Fi was an important part to play in the process so

purchasing my first “real Hi-Fi” in 1978 started this journey and all based on my love of music from an early age. As I mentioned, Jethro Tull, the first type of music I discovered was known as Underground or Progressive covering a wide range of bands like Pink Floyd, King Crimson, Yes, Genesis and Barclay James Harvest. So with the discovery of these bands I was able to afford to buy one full price LP a week being in the region of 38/39 shillings. The next step was to see these bands live in concert at the beginning of their careers often playing in half empty venues but wow these bands must of rehearsed at least 8/10 hours a day to become so accurate and as close to what was heard on their recordings !! Something else which is different from today was the reasonable price of gig tickets so again it was affordable to go 2/3 times a month. But back to record collecting, I then became aware of a wider range of music from American Artists and Bands, this stemming from travelling to London and record hunting in the large Megastores in Oxford Street, my favourite at the time was the American owned Tower Records in Piccadilly. This stayed open till midnight on Saturdays and even my wife enjoyed this as we would have dinner before walking the 4 floors of Tower Records. After a few visits to Tower I became more aware of the huge selection in the Jazz department starting off buying with what was known as the Fusion side of Jazz from Artists like Ben Sidren, Joe Sample, Lee Ritenour and Larry Carlton. To be honest I was pretty late on getting into the more straight ahead Jazz from Blue Note, Verve and Fantasy Labels, and as us record collectors know, the labels are so important in our choice !! As I said, I did not really pick up on the wonderful world of Jazz and Blues till the late 1990's, this not helped by the strength of the compact disc market and the reduction of titles being pressed and also stocked in the stores I had become so fond of !! So buying vinyl during this period had become less fun due to the Compact Disc situation but what a turnaround in vinyl fortunes to today's availability and choice with Half Speed Masters / Reissues / Audiophile issues etc which I also enjoy listening to and collecting. In saying this I do still track down pre-owned original (OG) copies which can often but not in all cases sound better (after a good clean on a RCM) than some of the 180gm Audiophile / reissues and so just remaining open minded, and not wishing to get into the recent DSD debate but just to say, during the first lockdown I spent many hours listening and improving my Classical knowledge as I also own at least two thousand classical albums and lovely box sets. I found that some of the digital recording sounded better to my ears than some highly rated analogue recordings from Decca and EMI ??



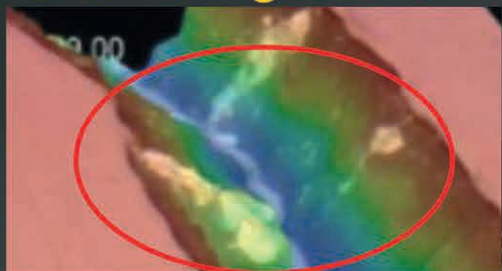
Chris with Chris Kimsey Rolling Stones and Marillion Producer and Kenny Jones Rolling Stones and Faces Drummer.



Chris with Miles Showell Mastering Engineer Abbey Road Studios.

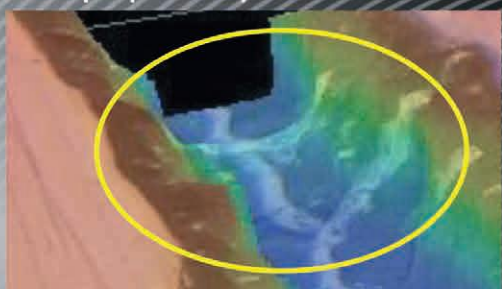
but I better leave it there. Happy Listening from a fellow collector and Audiophile and as a footnote my current Hi-Fi System - Well Tempered Turntable, Dynavector D17dx, LFD Amplifier and Phono Stage, Shahinian Loudspeakers, Townshend Cables / interconnects and Super tweeters, Also Guru QM10 and Royd Eden Active type Loudspeakers.

What's in your record's grooves?



ABOVE: Image of a dust particle welded in the release agent at the pressing plant causing that annoying "pop".

BELOW: After using the Kirmuss process, the release agent with dust particle removed, now the detail and breath of the artist revealed. Your needle picking up the detail of the stamper previously hidden!



Images © 2022 Kirmuss & Associates, LLC.
2D/3D Images taken with Keyence VHX-7000

WHAT THE RESPECTED EXPERTS SAY:

"I wholeheartedly endorse the Kirmuss System.

"ENTHUSIASTICALLY RECOMMENDED,"

"Works as promised,

IT RESTORES, not just cleans, and it's reasonably priced."

Michael Fremer, Stereophile July 2019

I have to declare that the KA-RC-1 is the best record cleaner in the market."

Paul Rigby, HiFi World Jan 2019

OUTSTANDING PRODUCT AWARD

Linette Smith HiFi Pig Jan 2019

"Billed as a record restoration device, (not just a cleaner), you'll be rewarded with a more spacious soundstage and truer instrumental timbre."

The Absolute Sound, September 2022

Using the Power of 35 KHz Ultrasonic Cavitation with a 70 KHz resonance and by ionizing and changing the charge of the record to be opposite to that of water over several cycles:



ABOVE: Charles Kirmuss at the helm in the lab. Jennings and Fremer ABSOLUTE SOUND The globally acclaimed KA-RC-1

SCIENTIFICALLY PROVEN, ONLY THE KIRMUSS RECORD GROOVE RESTORATION PROCESS CAN REMOVE MICRO-WELDED DUST, THE RECORD'S RELEASE AGENT, INCLUDING SURFACE FILMS LEFT OVER FROM PRIOR CLEANING METHODS USED.

WE RESTORE, NOT JUST SURFACE SHINE RECORDS.

SHOW UPDATE: At our booth or at a Technical Session in the Exeter Suite on Sunday 9th October from 12.30pm to 1.15pm, Kirmuss Audio set to Debunk Record Cleaning Myths.

DISCOVER:

- How are records made.
- What is a surfactant and how does it apply to record cleaning?
- What is an ultrasonic?
- How to test to see whether an advertised ultrasonic machine is a sonic bubbler or if it actually uses cavitation?

The seminar on Sunday will address concerns and also answer the many questions that British audiophiles have had for decades about how to care for their record collection.

Plus, we are calling for vinyl lovers to bring in a record from home so it can be restored at the show!

A turntable will be available for "before and after" auditions.



Audio Show Special Kit Price

£1,675 + additional FREE accessories worth £175.

RRP Price Normally £1,800 + £175. All prices inclusive of VAT.

**AT THE SHOW:
VISIT US:**

TRADE DISPLAY STANDS 9/10



Visit us in Trade Display Stand 9/10

+44 (0)1929 794411

IN THE USA: WWW.KIRMUSSAUDIO.COM

The Best Addition to your System: Immediate noticeable audio impact.

Falcon Acoustics

TRADITION AND TECHNOLOGY



50TH ANNIVERSARY YEAR 1972-2022
THE NEW FALCON "M" SERIES DEBUT

BUCKINGHAM SUITE



COPPICE AUDIO

At Coppice Audio we proudly innovate to the highest standard. Using cutting-edge technologies combined with traditional woodworking techniques, our products blend the expertise of both leading sound engineers and experienced carpenters. We believe in using real woods such as Oak, instead of MDF for our loudspeaker cabinets. Amplifiers, speaker stands and audio accessories are also available — designed and built to the Coppice Audio quality standard.

coppiceaudio.co.uk



Visit us in
Syndicate 19



NODE

Lifestyle speakers? Think again.



Acoustics and aesthetics finally converge with the multi award-winning Hylixa Signature loudspeakers. Their real beauty lies within - the world's first helical transmission line, delivering floorstander bass depth, with mini monitor imaging, in a beautifully bespoke package. Why compromise?

Visit us in
York Suite



To arrange a demonstration, please email info@node-audio.com, or for more information visit node-audio.com Trade enquiries welcome.

Quite probably the best speakers you've never heard of...

Back in their homeland of the USA, GoldenEar have spent the last 10+ years winning the hearts of thousands of customers and scoring countless awards from the audio and home theatre press.

Outside of the USA, they are little known. However GoldenEar now have a new owner, and he intends to change that.

Bill Low, founder of AudioQuest, is now the proud owner of GoldenEar. He's been a long-time fan of the creative team behind GoldenEar, his connection with them dating to the 1970s when they worked for Polk Audio. As an owner of several GoldenEar models himself, he's continually impressed by the sheer value and musical fun they deliver.

A big part of the success of their designs has been the clever application of technology to achieve a balance or **voice** that is just so much fun to sit and listen to for hours on end.



The clever use of ribbon tweeters, wide-dispersion midrange drivers, and DSP-controlled active bass with matched passive radiators doesn't count for anything if you don't enjoy what you hear.

We'd love for you to call by and take a listen.

Visit us in
Syndicate 34

GoldenEar™

YOU CAN'T KEEP A GOOD SHOWMAN DOWN!

SO HERE ARE OUR EVENT PLANS FOR 2023

THE UK AUDIO SHOW

OCTOBER 7/8

STAVERTON PARK HOTEL COMPLEX

We are now negotiating to engage with the whole Venue for 2023, as we ran out of space so quickly this year. Plus it will enable us to put on a unique concert on the Saturday evening.



THE LONDON AUDIO SHOW

APRIL 29/30

VENUES OPTIONED:

RADISSON RED

+ RENAISSANCE HOTEL

We've now announced the return to our birthplace and the re-establishment of our Heathrow Show; Due to the extraordinary response we are now talking to two Venues; as our first plan was for the show to be capped at 30 Exhibitors in the first year but we've had to revue that due to the demand.



THE NEW YORK AUDIO SHOW

SEPTEMBER 8/9

MARTINIQUE NEW YORK ON BROADWAY

As the pioneers of this significant US show our relationship continues but with a US based partnership; finally getting off the ground after nearly three years absence and was warmly welcomed this year, and for 2023 we will return to the same venue and date slot.





Audio Note
music's finest conductor

Visit us in
Syndicate
1, 2 & 3

www.audionote.co.uk



A business is only as good as the team around it and that applies very much to show organising where so many skills are required.

Just like numerous other companies we somehow had to manage during the COVID outbreak but that meant losing over 2 years revenue, hence the business just had to be managed by one person, that being me.

Enjoying what you do, as I do, is a tremendous help; but that also meant working from home and reducing overheads.

But what an event we now have and I'm very grateful to all these below that have helped me through, and I thank them all sincerely.

Roy Bird, Founder

Meet the Team



Roy Bird

Founder of the Chester Group

Phone:

+44 (0) 1829 740650
07553 374008

roy@chestergroup.org



Justin Bird

Event Manager

Phone:

07880 884123

justin@chestergroup.org



Kathryn Jenkinson

Social Media

Phone:

07812 186523

info@neatwriting.co.uk



Trevor Butler

PR

Phone:

01273 937678

trevor@tb-pr.com



Craig Lewis

Graphic / Web / Print

Phone:

07956 088429

craig@baabaadesign.co.uk



Grainger Hill

Creative

Phone:

01327 301669

graingerhill@image-it.co.uk

HENLEY
AUDIO
PRESENTS



Visit us in
Chelmsford
Suite

SEE A RANGE OF OUR PRODUCTS ON
SHOW IN THE CHELMSFORD SUITE